

# Carolina Artist Gallery

## a non-profit 501c3 Artists' Co-op & Fine Arts Gallery

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### MEMBERSHIP INFORMATION

#### MEMBERS EXPECTATIONS

- Your work will be displayed in the main areas of the gallery
- Bimonthly rotation of wall assignments will occur and members are expected to change and refresh their work. These wall assignments will come to your email address.
- Sales Commission is 30%
- You will be expected to staff the gallery at least one day each month. You will need to actively participate in CAG activities which include promotion and administration of gallery functions, care and maintenance of the gallery and attending membership meetings.
- You will be listed on our website as a member and will have a link to an individual page with bio information, images of your work and a link to your website if you have one.
- There is a onetime initiation fee of \$100.00 which will also cover your first month's dues. Dues are \$30.00 per month

**Please Note:** Carolina Artist Gallery is a *co-operative organization*. As such, all members are expected to be physically able to hang their work, and do light cleaning/housekeeping/maintenance (dusting, vacuuming and changing light bulbs). Willing to learn new skills (often technology based), to maintain mailing lists, membership data, write press releases, contribute to website and electronic newsletter. If your schedule doesn't allow for taking on additional commitments or is inflexible, our co-op may not be a good fit for you. Artist agrees to assume all risk and responsibility for damage or loss of his/her own art from whatever cause.

### APPLICATION PROCESS

Artists and craftsperson desiring to become an artist member of CAG must be juried by CAG in the medium of the artist's choice.

**Goal/Objective of Jurying the Work of Prospective Members:** The purpose of the jury process is to maintain high standard, excellent quality and a professional, cohesive and marketable look. Please note: work may be of high quality but not accepted because it is too similar to work already on display or it does not appear to be a good fit in terms of style and finished product.

**Standards** – The Gallery evaluates all artwork for good craftsmanship, competence in use of chosen media, quality in design, individual creative style, consistency, and professional presentation. Work submitted should fall into the broadly defined category of *fine art*. Work that trends toward crafts will not be accepted. Work should invite interest. Work must be original (no replicas of other artist work should be submitted unless credit is given to the original artist). Paintings must be ready to hang (no saw tooth hangers, they don't work with our hanging system), framed or gallery wrapped. Prints should be matted or backed with cardboard and cello wrapped. Three dimensional pieces should be finished on all edges and ready to display. (There are criteria for assessing clay art/pottery, photography and jewelry that will be used for judging those works, available upon request).

### NEW MEMBER APPLICATION

Please supply no more than 4 or 5 samples of your work, your application and bio-sketch delivered to the Gallery during Gallery hours. Call the Gallery, 252-726-7550, to be sure it is open before you come. Gallery is closed on Sunday and Monday.

A minimum of 3 members of the Jury Committee will evaluate the work upon submission; their recommendation will be presented at the next monthly meeting for member approval. Applicant will be notified of their acceptance or denial within 48 hours of the Member Meeting. If accepted, new member will be able to hang/display their work at the next rehang session – usually at the beginning of the next month.

Application on following page.